



MASH IT UP

General information and rules:

The category consists of two rounds: a **Remix Round** and a **Mashup Round**. To participate successfully, delegates must be proficient in the following skills:

- **Decrypting an Encrypted File:** Delegates must understand how to unlock the encrypted file provided during the competition.
- **Using Audacity or Virtual DJ :** They should have the ability to create remixes and mashups using audio editing tools like Audacity or Virtual DJ.
- **Submitting an MP3 File:** Delegates must know how to export their final creations in MP3 format to meet submission requirements.

Round 1: Remix ready

Delegate cap: 2

Duration: 2 hours

In the first round of the music mashup category, participants will face the exciting challenge of creating a remix using one of the songs provided in an encrypted file. Delegates must be familiar with the decryption process beforehand, as they will need to unlock the file on the spot. Once access is granted, participants can choose a song from the available options and proceed to remix it using either Audacity or Virtual DJ, demonstrating their creativity and technical expertise. The final remix must be submitted as an MP3 file before the given deadline. This round serves as the elimination stage, with the top-performing candidates being announced on the first day of the event, paving the way for the next round of competition.

Judging Criteria:

- 5 points for creativity
- 5 points for skills and overall musicality
- 5 points for fulfilment of study guide requirements

Round 2: Mash it up

Delegate cap: 2

Duration: 2 hrs

For Round 2, participants will be tasked with creating and presenting a mashup that seamlessly combines songs in different languages, such as English and Punjabi, to



celebrate a harmonious blend of diverse cultures. Adding a creative challenge, the remixes crafted during Round 1 must be used in this mashup. The completed mashup should be 3 to 4 minutes long, submitted as an MP3 file, and can be produced using any preferred software, Audacity or Virtual DJ. As part of this round, participants will also deliver a live presentation of their mashup in front of an audience and judge, incorporating a performance element that highlights their vision and stage presence.

Judging Criteria:

- 5 points for creativity
- 5 points for skills and overall musicality
- 5 points for fulfilment of study guide requirements